



# **My Quilting Journey**

**by**

**Donna Royson**

**Certified Quilt In Day Instructor**

# Dutch Windmill



# Granny's 90<sup>th</sup> Birthday





WITCHES  
and  
FAMO

QUILTERS  
MICHIGAN



Quilt in a Day  
119 N 4th St

FAT  
QUARTER  
FRIDAYS

7th  
QUILT  
SHOW  
SEPTEMBER 29 & 30, 2013  
10 AM - 4 PM

FAT  
QUARTER  
FRIDAYS

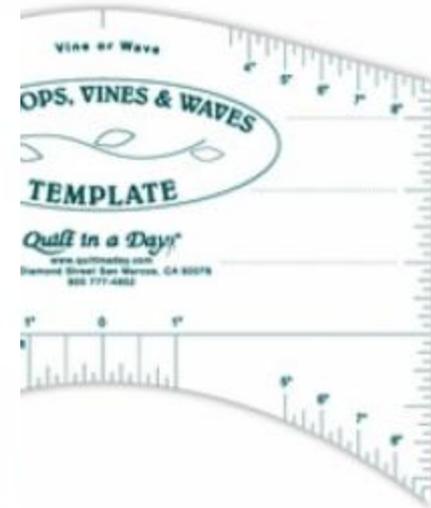
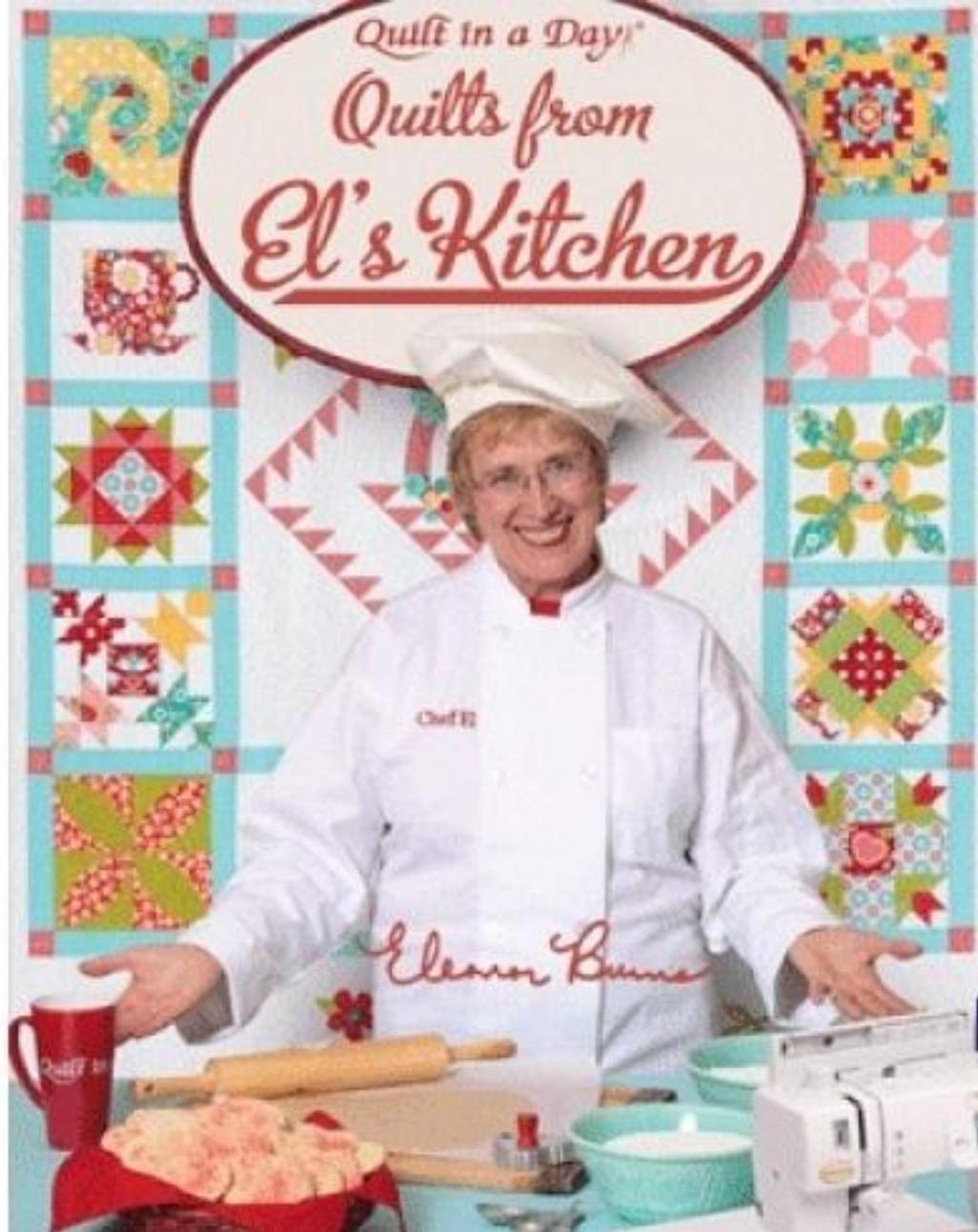
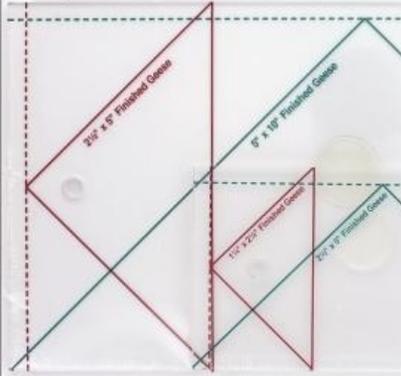
OPEN

#2022

# Jumbo Geese Ruler

Two Geese Ruler Set

- Heavy Gauge Acrylic
- Jumbo Ruler for 5" x 10" Geese plus 2 1/2" x 5" Geese
- Smaller Ruler for 2 1/2" x 5" Geese plus 1 1/4" x 2 1/2" Geese
- Instruction Booklet Includes





## Cherry Basket

In 1912, the people of Japan sent 3,020 cherry trees to the United States as a gift of friendship. First Lady Taft and the wife of the Japanese Ambassador planted the first two cherry trees. These two original trees are still standing today. The dates of the National Cherry Blossom Festival are based on the average date of blooming, which is around April 4th.

### Crock Pot Cherry Cobbler

- 1 can cherry pie filling (21 oz)
- 1 1/4 cups yellow cake mix
- (Use only half of mix in the crock pot)
- 1/4 cup butter melted (half stick)

Spread cherry filling in bottom of crock pot. Sprinkle crumble cake mixture over cherries.

Cover and cook on High for 2 hours or on Low for 3 to 4 hours.



Make a 20" Cherry Basket for center of 10" Blocks, and 10" Cherry Basket for center of 6" Blocks.

Block	or	10" Block
1/2 yd		3/4 yd
6" square		(1) 11" square
squares		(7) 4 1/2" squares
x 18"		(2) 1 3/4" x 9"
1" square		(1) 3 1/2" square
1" strips		(2) 1 1/4" strips
or 1 1/4 yds		1/2 yd
1" squares		(2) 11" squares
		1/2 yd
x 16"		(1) 5 1/2" x 8"
squares		(7) 4 1/2" squares
1" squares		(4) 2 1/4" squares
		1/4 yd
x 16"		(1) 5 1/2" x 8"
1" square for each		Scraps
strips		(1) 2 1/2" square for each scrap
		(1) 1 1/2" strip
		1/4 yd
6" squares		(2) 2 1/4" strips
1" strips		(1) 1 1/4" strip

 Making Handle

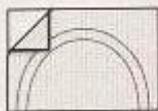
1. Find Handle pattern on Pattern Sheet.



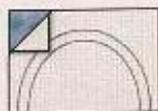
2. Place non-woven fusible interfacing on Handle pattern, smooth side up.

20" Block 11" x 16"	10" Block 5 1/2" x 8"
------------------------	--------------------------

3. Trace Handle with marking pen.

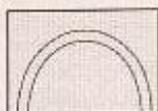


4. Place fusible side of interfacing against right side of Basket fabric.



5. Put open toe, metal foot on sewing machine. Set stitch length to 20 stitches per inch, and reduce pressure on presser foot.

6. Sew on Handle lines. Leave ends open.

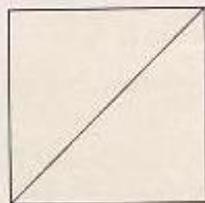


7. Trim to 1/8" on both sides.

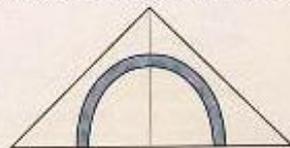


8. Insert bodkin, ball point first, into end of Handle. Put safety pin on end of bodkin, and pin into Basket fabric. Pull bodkin through Handle, turning Handle right side out.
9. Push out edges by running bodkin around inside.
10. Cut Background square in half on diagonal.

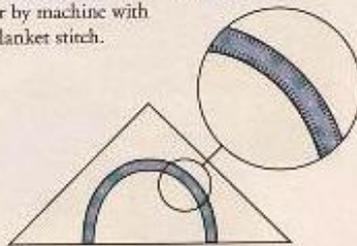
20" Block 21 1/2" square	10" Block 11" square
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11. Fold Background triangle and Handle in half and crease. Place Handle on triangle.



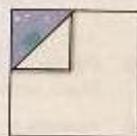
12. Fuse Handle in place.
13. Sew around outside edges of Handle by hand with invisible applique stitch or by machine with blanket stitch.


 Making Fifty-Five Triangle Squares

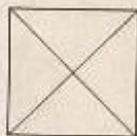
These fifty-five Triangle Squares are enough for Basket and Border.

1. Place seven Background squares right sides together with seven Basket squares.

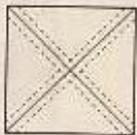
20" Block 7" square	10" Block 4 1/2" square
------------------------	----------------------------



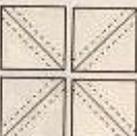
2. Draw X on each pair.



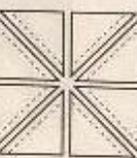
3. Sew 1/4" seam on both sides of diagonal lines. Set seams.



4. Cut square in half. Turn ruler, and cut in half again.



5. Cut on marked X lines.



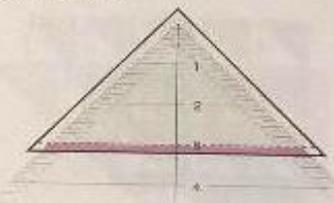
6. Square patches with 6 1/2" Triangle Square Up Ruler.

20" Block 3" squares	10" Block 1 3/8" squares
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## 20" Block

Place Glow-Line tape below 3" line on 6 1/2" Triangle Square Up Ruler.

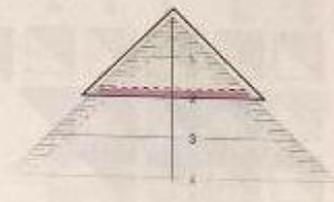
Place 3" line on stitching line. Center ruler on patch. Trim two sides.



## 10" Block

Place Glow-Line tape below 1 3/8" line on 6 1/2" Triangle Square Up Ruler.

Place 1 3/8" line on stitching line. Center ruler on patch. Trim two sides.



7. Set seams with dark on top. Open, and press toward dark. Trim tips.







# Hole in the Wall

The book cover for "Hole in the Wall Quilt" features a circular portrait of Eleanor Burns in the top left corner. The top right corner displays the text "1287 Easy". The center of the cover is dominated by a grid of 15 quilt blocks, each with a unique color scheme and pattern. The bottom section of the cover contains the title "Hole in the Wall Quilt" and the author's name "Sue Bouchard". At the very bottom, the "Quilt in a Day" logo is prominently displayed.

Eleanor Burns  
SIGNATURE  
A Quilt in a Day Company

1287  
Easy

Hole in the Wall Quilt Sue Bouchard

Quilt in a Day®



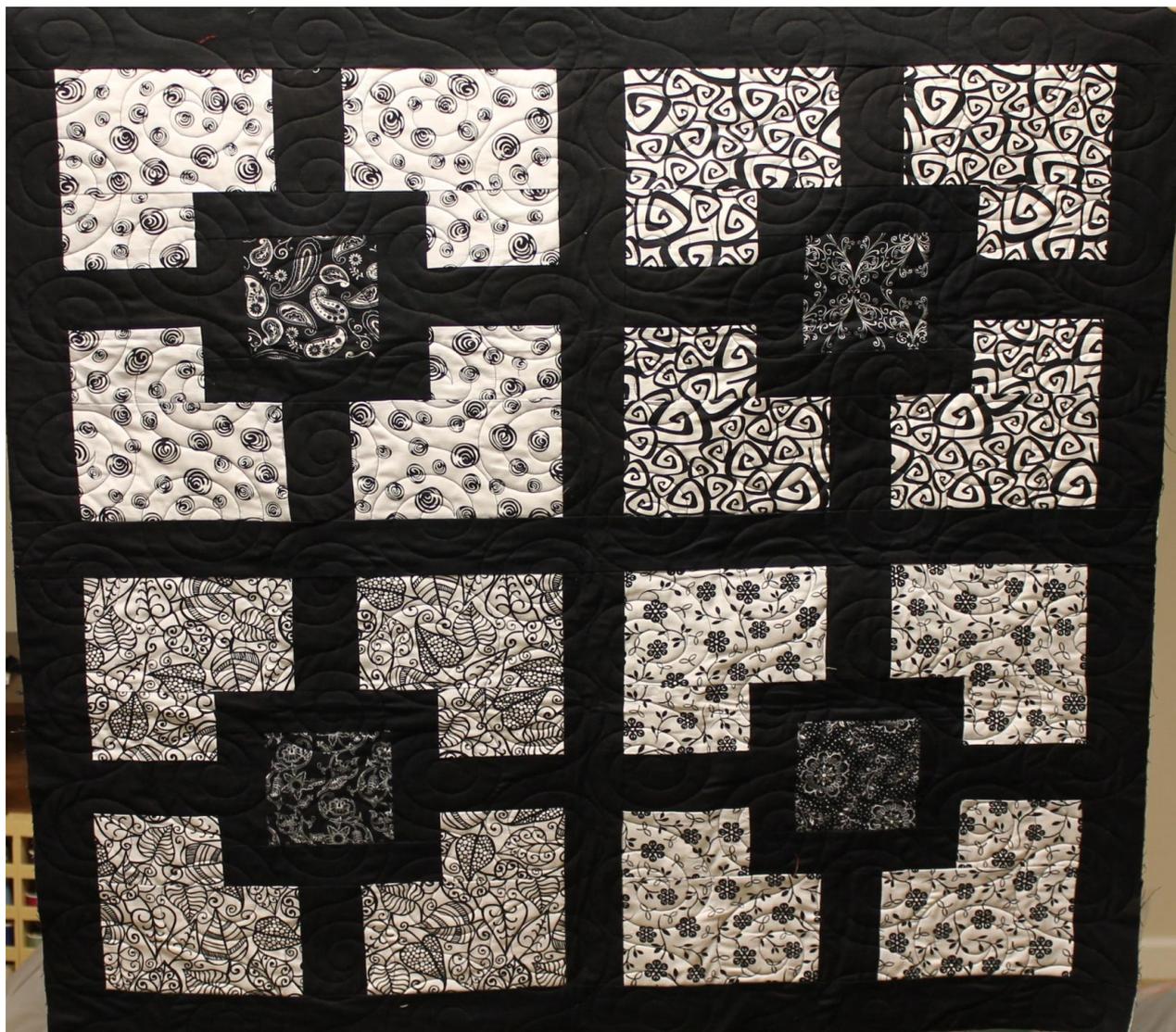
# Using 6 focus fabrics



**Using Fat Quarters and fussy cut centers. Plus, added extra Sashing (brown)**



# Using black on white for focus and white on black for centers

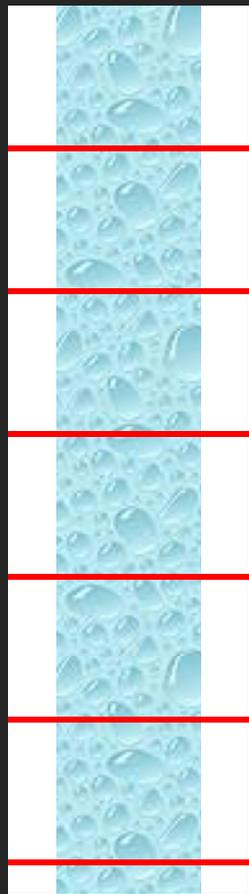


**Using 4  
fabrics.  
Gives a  
floating  
effect.**





1. Sew 2 1/2" lattice strips to both long sides of 4 1/2" center strip fabric



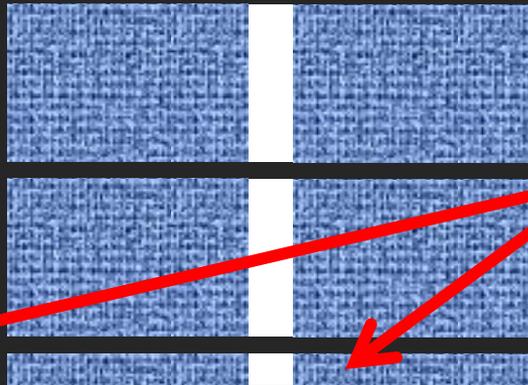
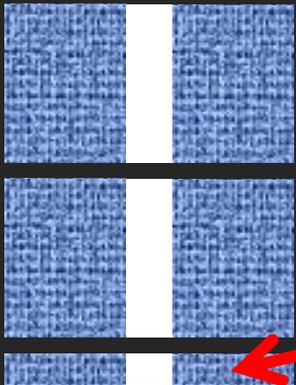
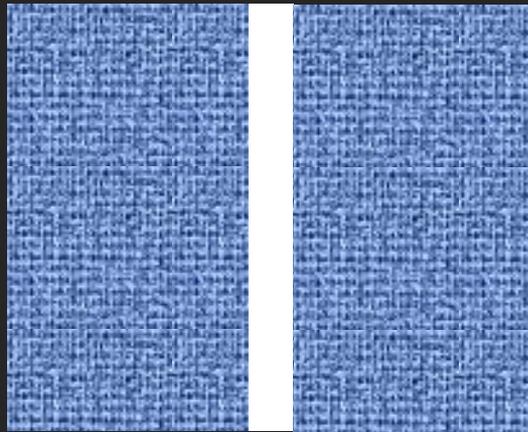
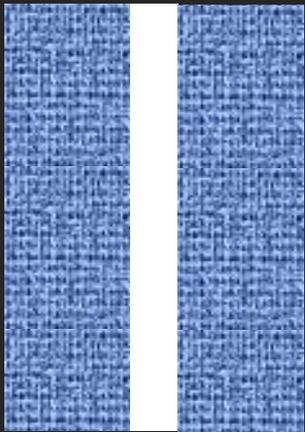
2. Open, press, cut into 4 1/2" units



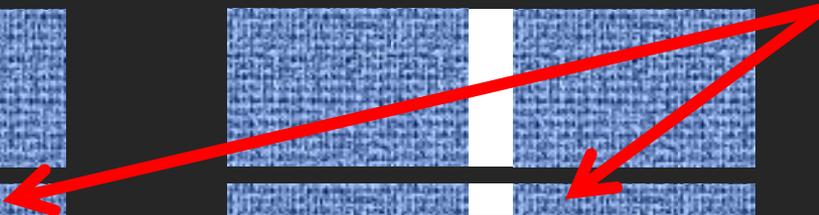
3. Sew 2 1/2" lattice strip to each side of 4 1/2" units



5. Open, press, cut apart, and square to a 7 1/2" block



And what do you do with these scraps?



1. Sew two 3" focus strips to both sides of a 2 ½" lattice strip
2. Open, press, cut into 4 ½" units

3. Sew two 7" focus strips to both sides of a 2 ½" lattice strip.
4. Open, Press, Cut into 4 ½" units

Quilt in a Day<sup>®</sup>

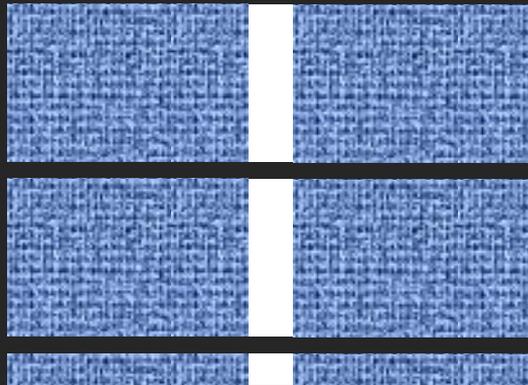
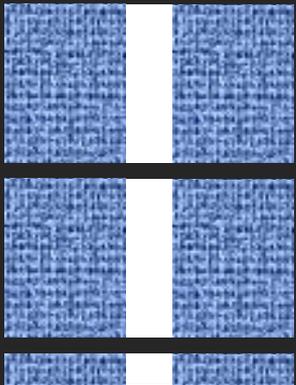
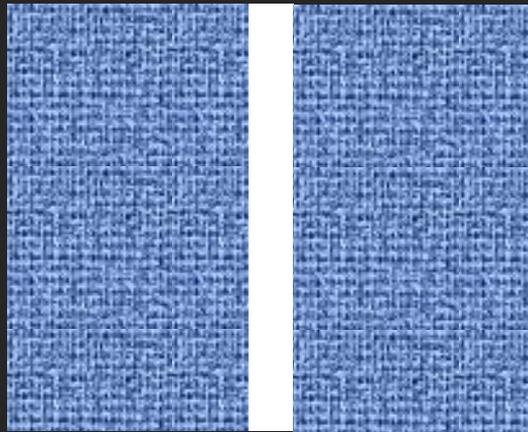
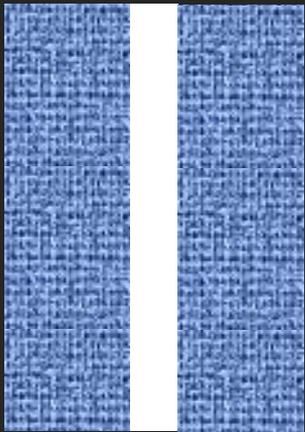
Scraps  
Eleanor  
Burns  
Threw

We'll Never Tell Who Picked Them Up!

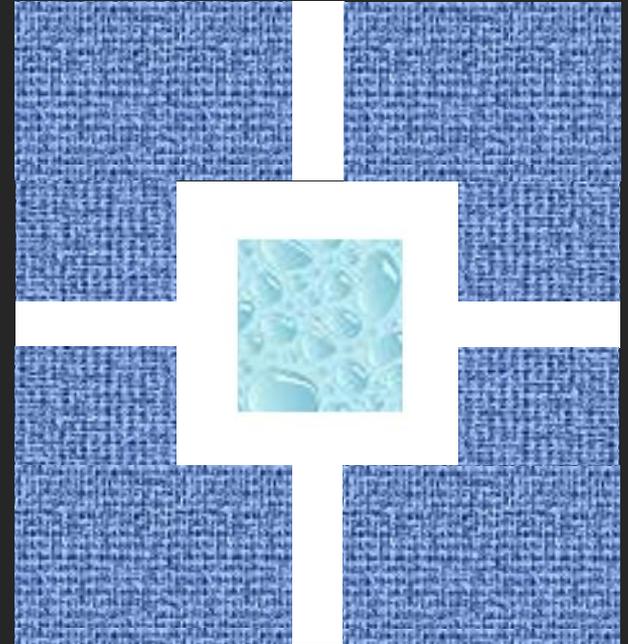


*Eleanor Burns*





# Build Block



1. Sew two 3" focus strips to both sides of a 2 1/2" lattice strip
2. Open, press, cut into 4 1/2" units

3. Sew two 7" focus strips to both sides of a 2 1/2" lattice strip.
4. Open, Press, Cut into 4 1/2" units

Same focus fabric throughout. Fussy-cut centers. 12 Blocks set as 4 columns by 3 rows.

Need:

- (6) 3" x WOF focus strips
- (6) 7" x WOF focus strips
- (12) 4 ½" centers
- (22) 2 ½" x WOF sashing
- Make 2 color binding



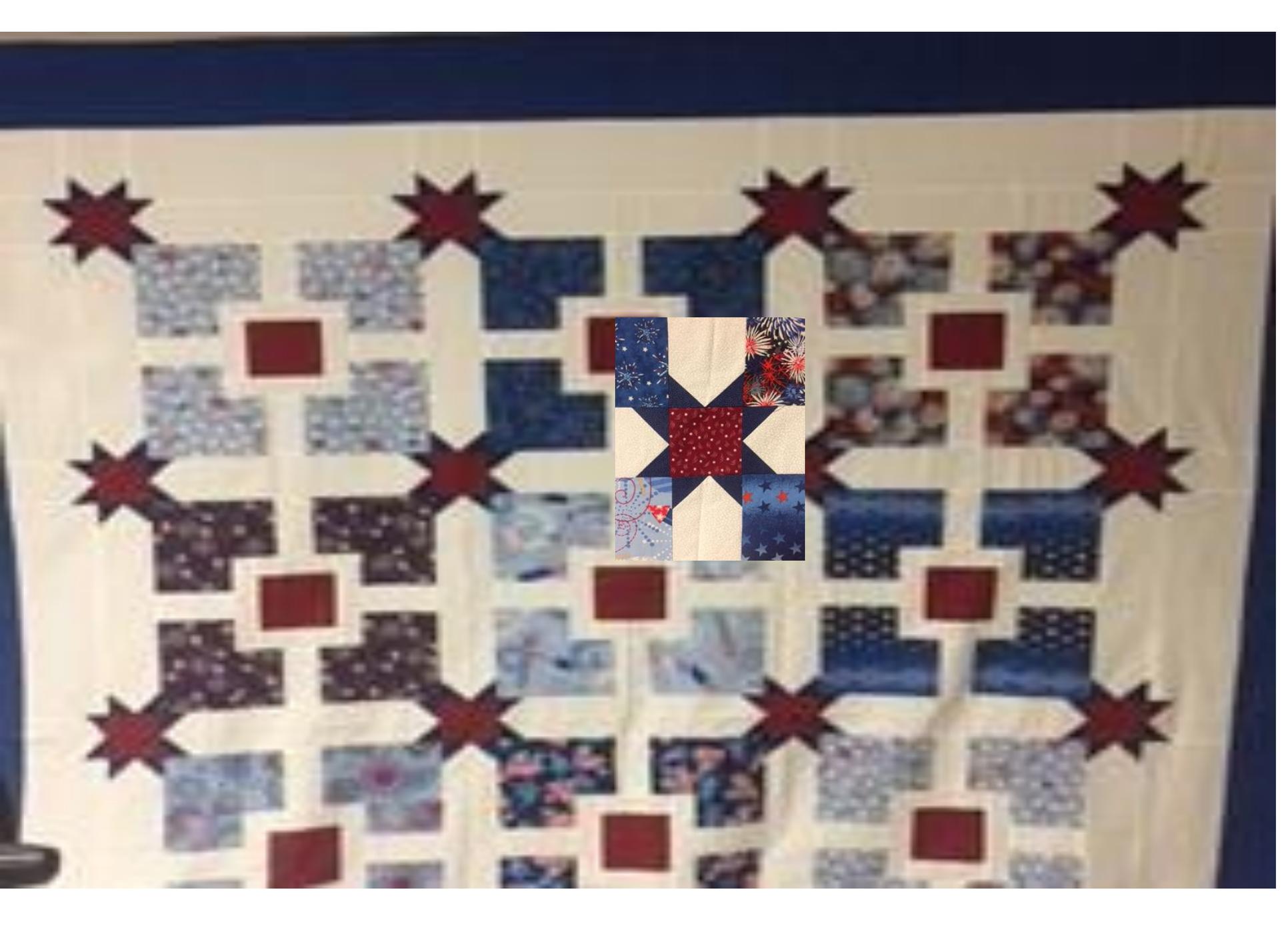


**Using a Fat Quarter pack with extra yardage to fussy cut fox centers, backing, and for pillow backs.**

**And, isn't that face darling!**



**Made out of  
her son's old  
boxer  
shorts!**

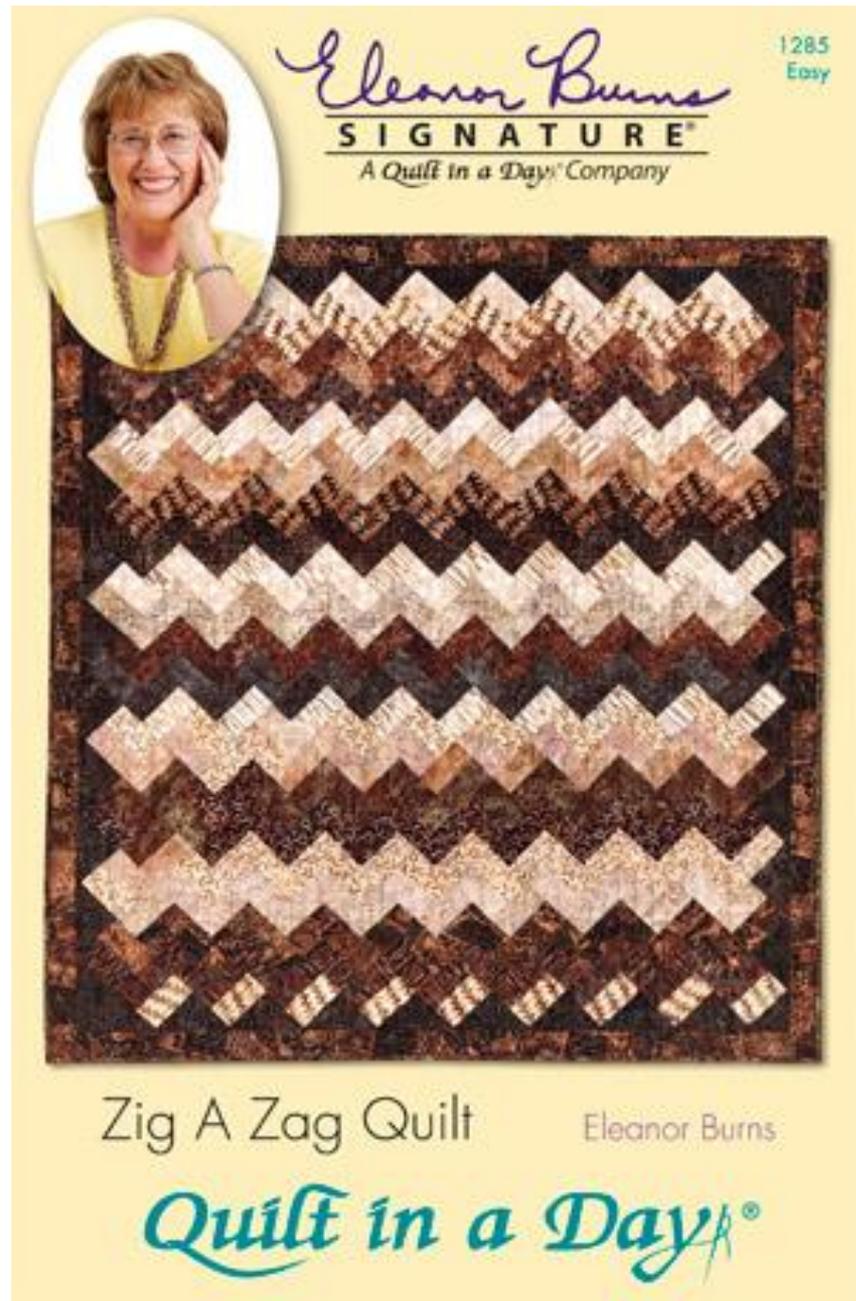


**Time For.....**

***prizes!***

The word "prizes!" is written in a bold, italicized, red sans-serif font. The letter 'i' is stylized to resemble a firework, with several red lines radiating upwards from its top, ending in small red squares. The exclamation point is also red and bold.

# Zig a Zag

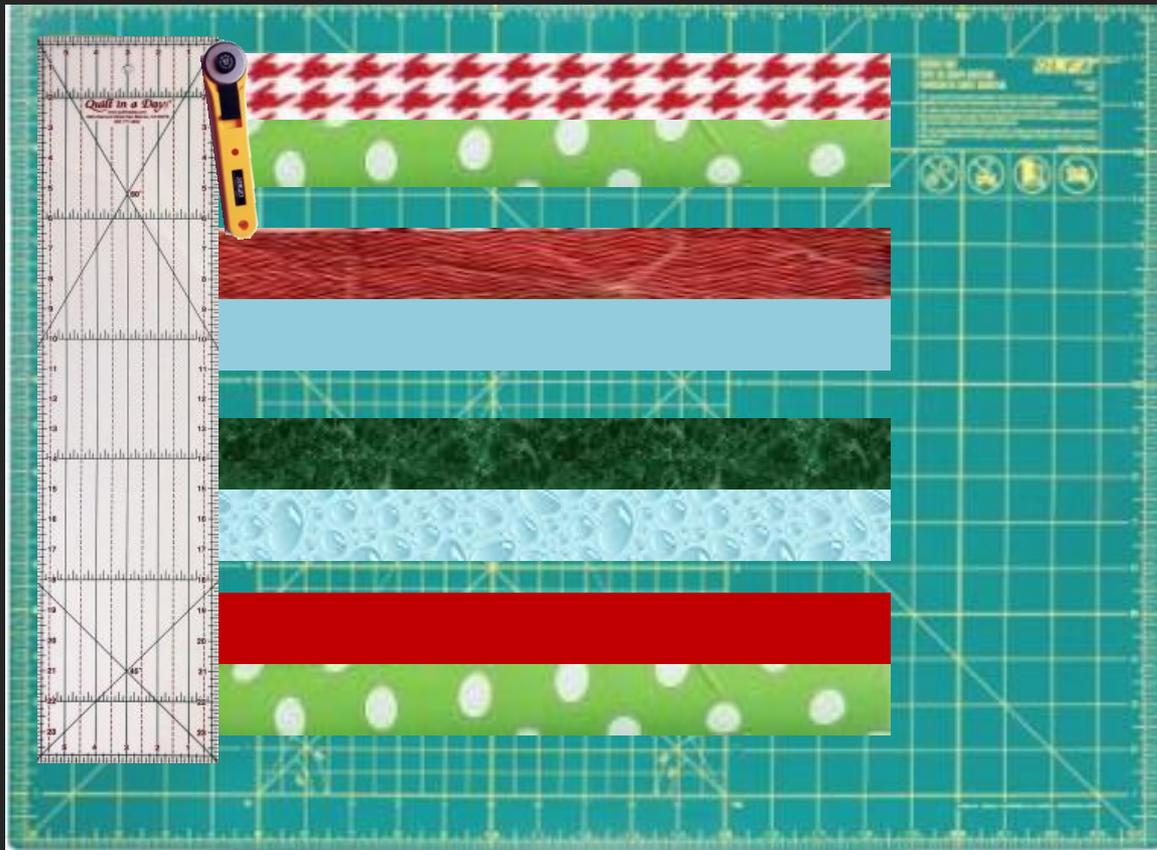




**Table Runner using 6 – 2 ½” WOF strips**

Uses one  
jelly roll  
for  
65" x 70".  
I added a  
6" border  
to get  
76" x 81"

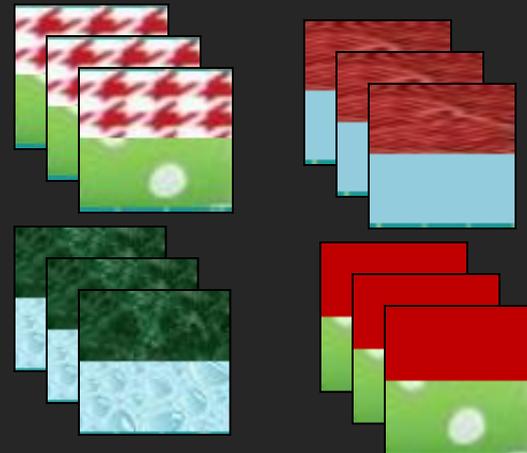




1. Sew two 2 1/2" strips together

2. Press and Cut into 4 1/2" units

3. Save 2 patch units at the end of strip for use with other projects





1. Layout rows on the diagonal
2. Position 4 ½" units in order of vertical, horizontal, vertical, etc
3. Add background fabric Setting triangles to ends of each row – except corner rows
4. Add background fabric triangles to corners

**Use  
leftover  
scraps to  
make  
placemats,  
coasters,  
or scrappy  
quilts**



**Used 4  
fabrics,  
small stop  
border, 6"  
mitered  
outer  
border**



# Learn online from Eleanor!!!

<https://www.quiltinaday.com>

1-800-777-4852



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Grey Wool  
Pressing Mats

# Select the Pattern

https://www.quiltinaday.com/search/default.asp?search=Hole+In+the+Wall&x=15&y=10

HOME

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## SAVE MORE SHOP TOP SELLING NOTIONS

Please type in a word or the name of a product. (Example "log" if looking for a product using the Log Cab

Product Search



**Hole in the Wall: Eleanor Burns Signature Pattern**  
**735272012870**  
**\$9.00**

# Scroll Down To See Video and Click Play

<https://www.quiltinaday.com/shoponline/book/44071>



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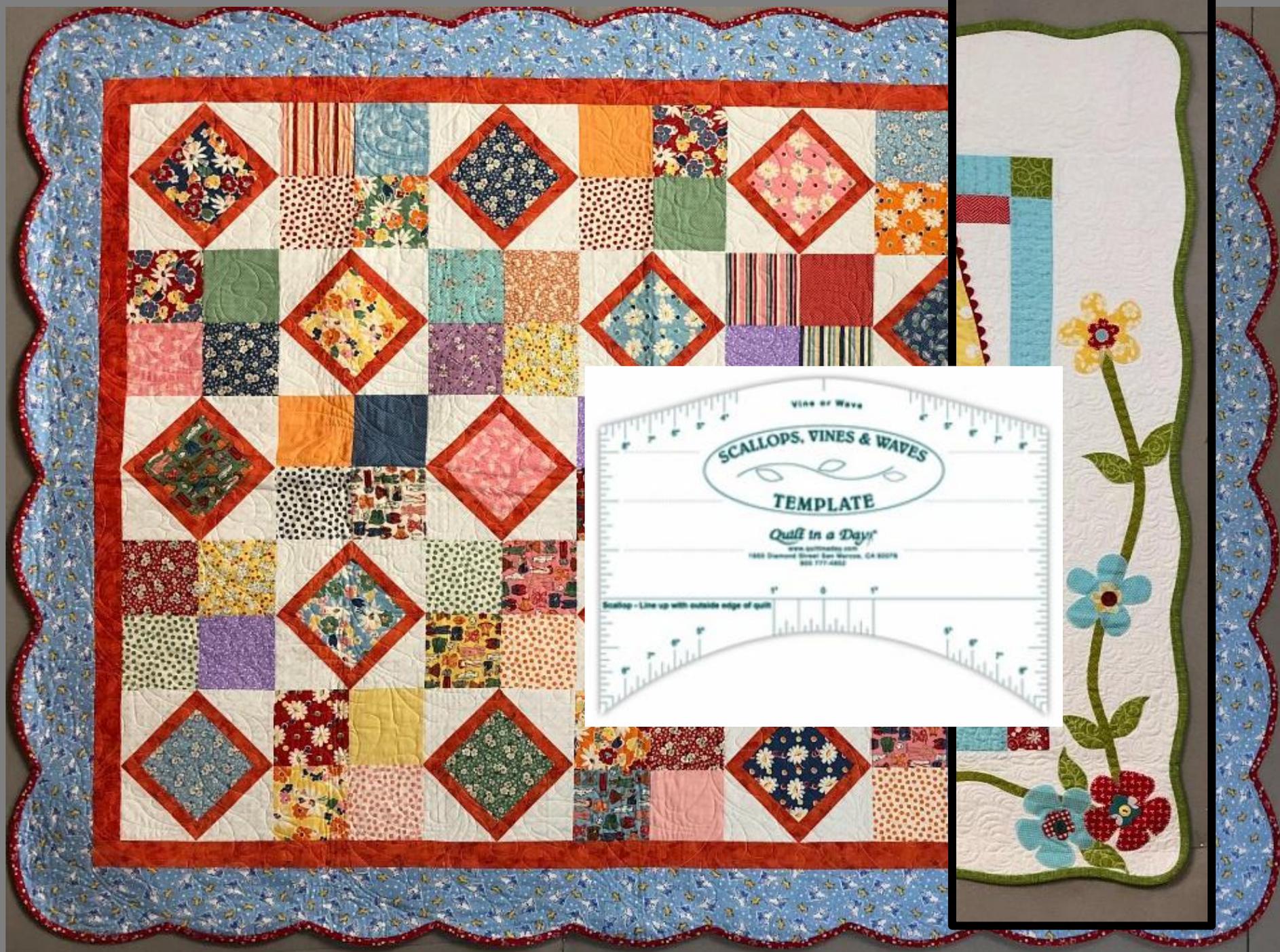
Item # 1287

Barcode # 735272012870

Samples of Projects Found in this book

# How Charming





VINE BY WAVE

SCALLOPS, VINES & WAVES

TEMPLATE

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1488 Diamond Street, San Marcos, CA 92078

805 777-4652

1" 6" 11"

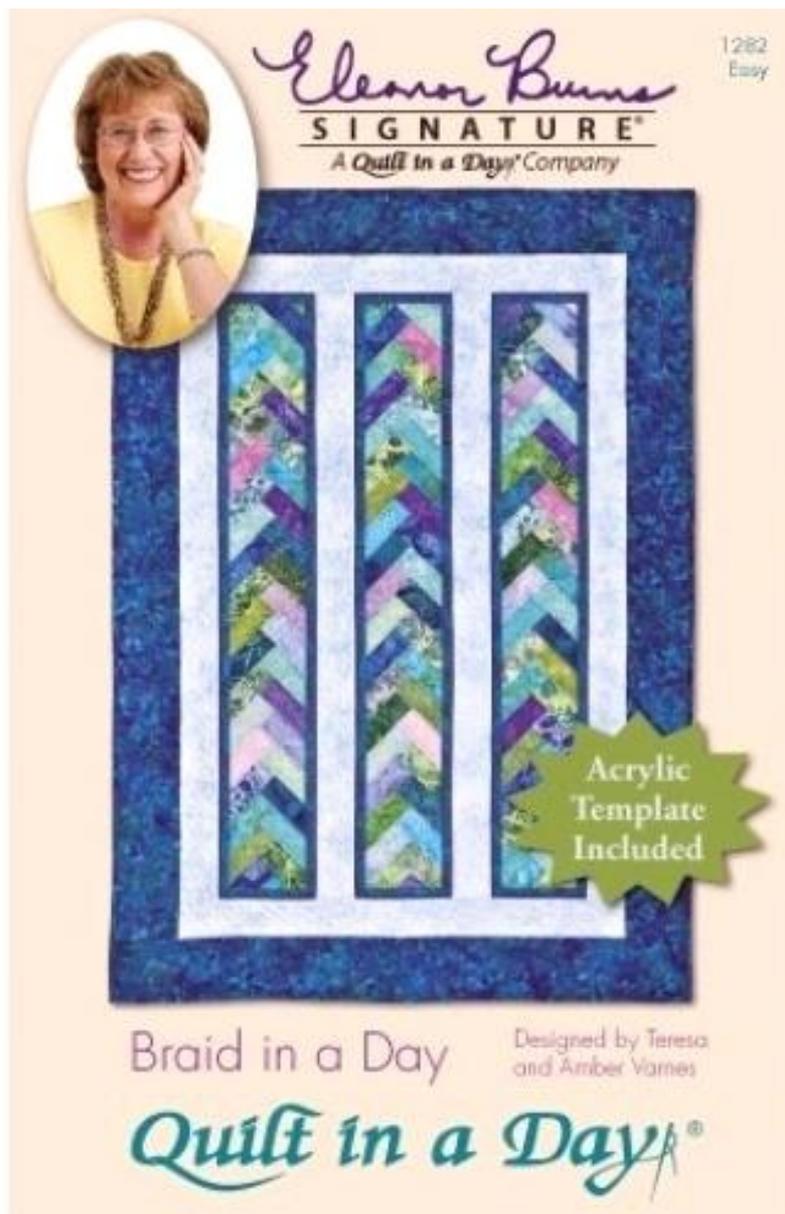
Scallops - Line up with outside edge of quilt



**TIP:**  
Get from  
Pharmacy and  
use to keep  
rulers from  
slipping.



# Braid In A Day



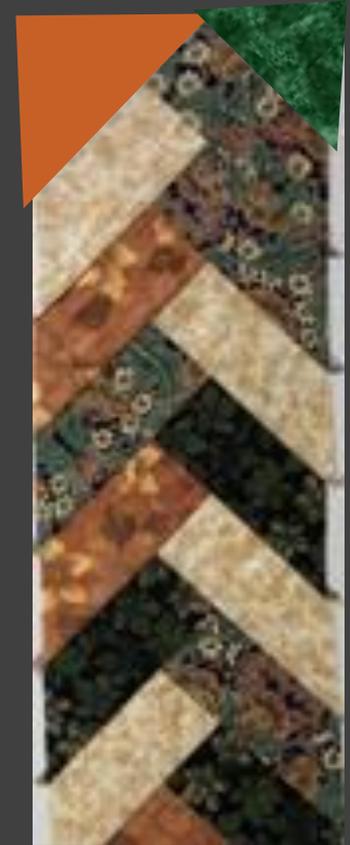
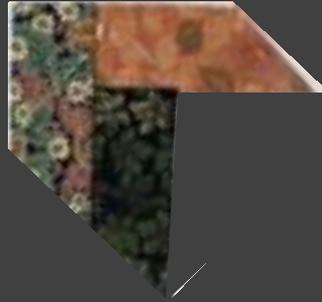
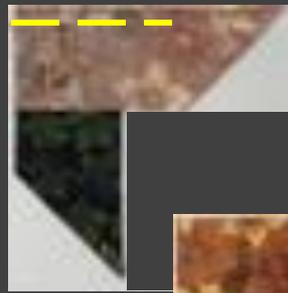
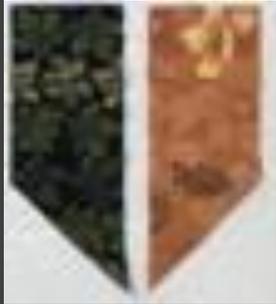
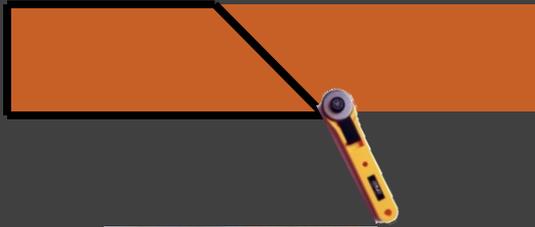
**Baby Size  
uses (9) 2  
½” strips.**

**Great use  
for  
leftover  
Jelly Roll  
Strips**



**12 batik  
Strips from  
a Kit  
Eleanor  
put  
together.**





1. With Wrong Sides Together, cut 2 ½" strips into 10 ½" segments
2. Align template along edge, and cut
3. Sort into Left and Right stacks

4. Align a right braid perpendicular to a left braid and sew
5. Continue adding Left and Right braids until desired length is reached

6. Trim bottom of braid square.

7. Sew triangles cut from bottom of braid to top.



**Using  
strips from  
4 fabrics,  
planned  
left and  
right braid  
as same  
fabric.**



**Time For.....**

***prizes!***

# Whirligig

Eleanor Burns  
SIGNATURE®  
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1265  
Intermediate

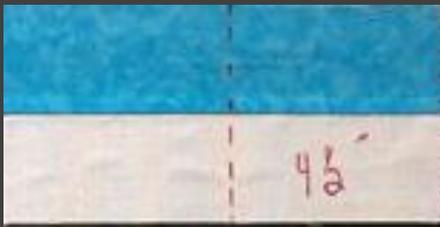
Features  
Jelly Roll

Whirligig  
Designed by  
Patricia Knoechel

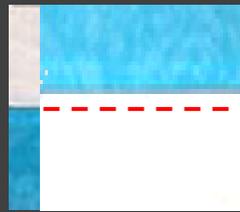
*Quilt in a Day*®

- 20 blocks in middle
- 3" background sashing with pinwheel cornerstones
- 20 blocks in outside border





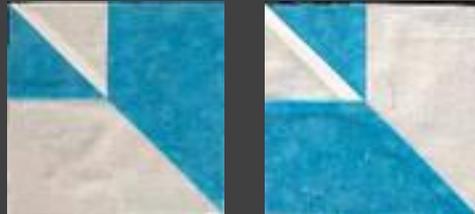
1. Sew a colored 2 1/2" strip to a background 2 1/2" strip
2. Press toward the color
3. Cut into 4 1/2" units



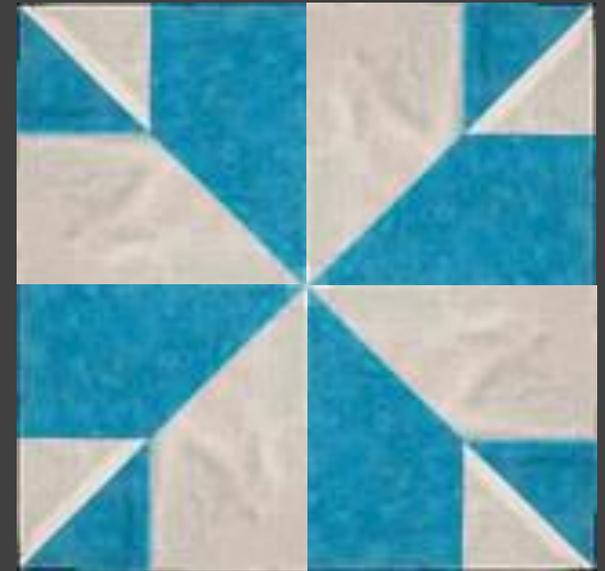
4. Match/nest two 4 1/2" units opposite and right sides together



5. Mark diagonal line, sew 1/4" on each side of the line

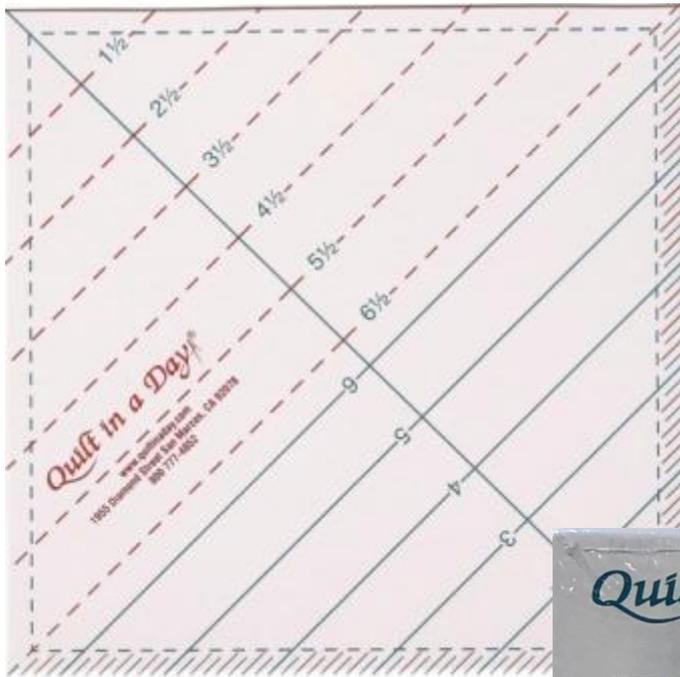


6. Open, trim, press, and place units into two stacks



7. Sew 4 matching units together for a block
8. Because step 5 creates two opposite units, there will be an equal number of opposite blocks. One set is used for the interior of the quilt and the other set is used in the border.

# My Favorite Way to Make Half Square Triangle blocks! Even before I met Eleanor!



Made in the USA

**Quilt in a Day**

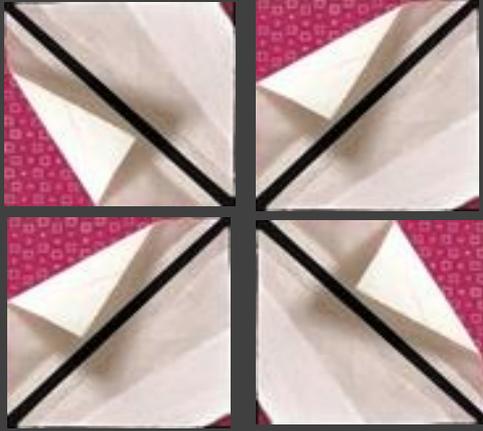
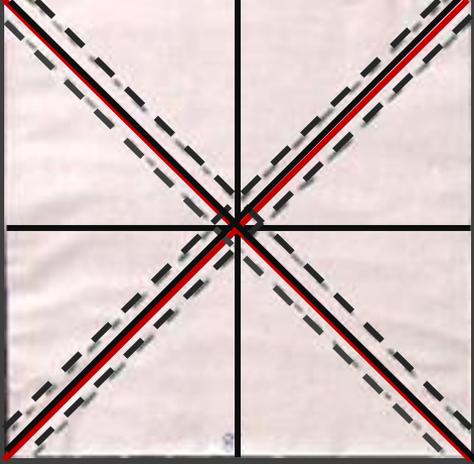
7 35272 02010 3

**The 6 1/2" Triangle Square Up Ruler**

*Use this ruler to square pieces up to 6 1/2"*

Finished Size	Cut Squares	Square Up To	Finished Size	Cut Square	Square Up To
1/2"	3"	1"	1"	2 1/2"	1 1/2"
1"	4"	1 1/2"	1 1/2"	3"	2"
1 1/2"	5"	2"	2"	3 1/2"	2 1/2"
2"	6"	2 1/2"	2 1/2"	4"	3"
2 1/2"	7"	3"	3"	4 1/2"	3 1/2"
3"	8"	3 1/2"	3 1/2"	5"	4"
3 1/2"	9"	4"	4"	5 1/2"	4 1/2"
4"	10"	4 1/2"	4 1/2"	6"	5"
4 1/2"	11"	5"	5"	6 1/2"	5 1/2"
5"	12"	5 1/2"	5 1/2"	7"	6"
5 1/2"	13"	6"	6"	7 1/2"	6 1/2"
6"	14"	6 1/2"			

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1. Place a color square right sides together with a background square

2. Draw an X

3. Sew  $\frac{1}{4}$ " on each

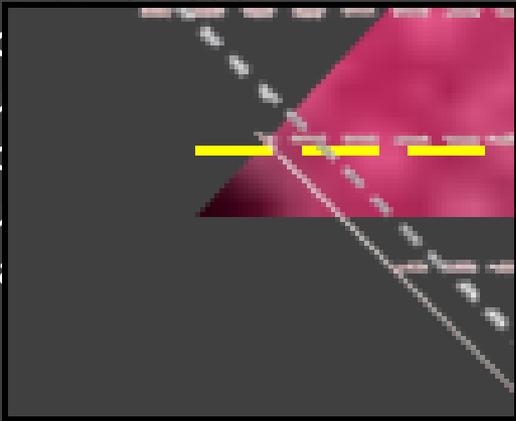
side

4. Cut

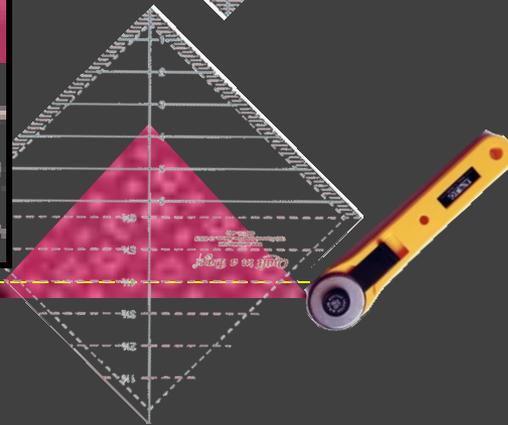
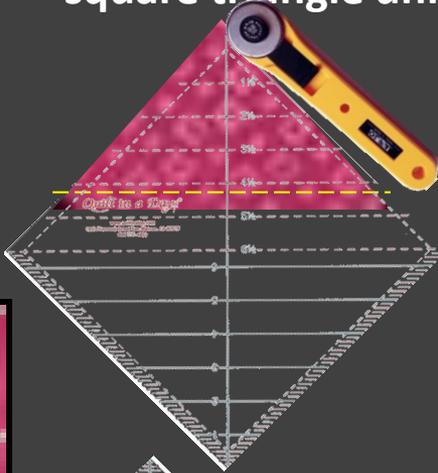
Half

5. Cut

diagonal



6. You now have 8 half square triangle units



7. Use 6  $\frac{1}{2}$ " Triangle Square Up ruler to trim triangles to size

8. Open and press toward color. You will have a perfect square

9. Sew 4 units together to form a pinwheel block

**Batiks by  
Frankie McClean**



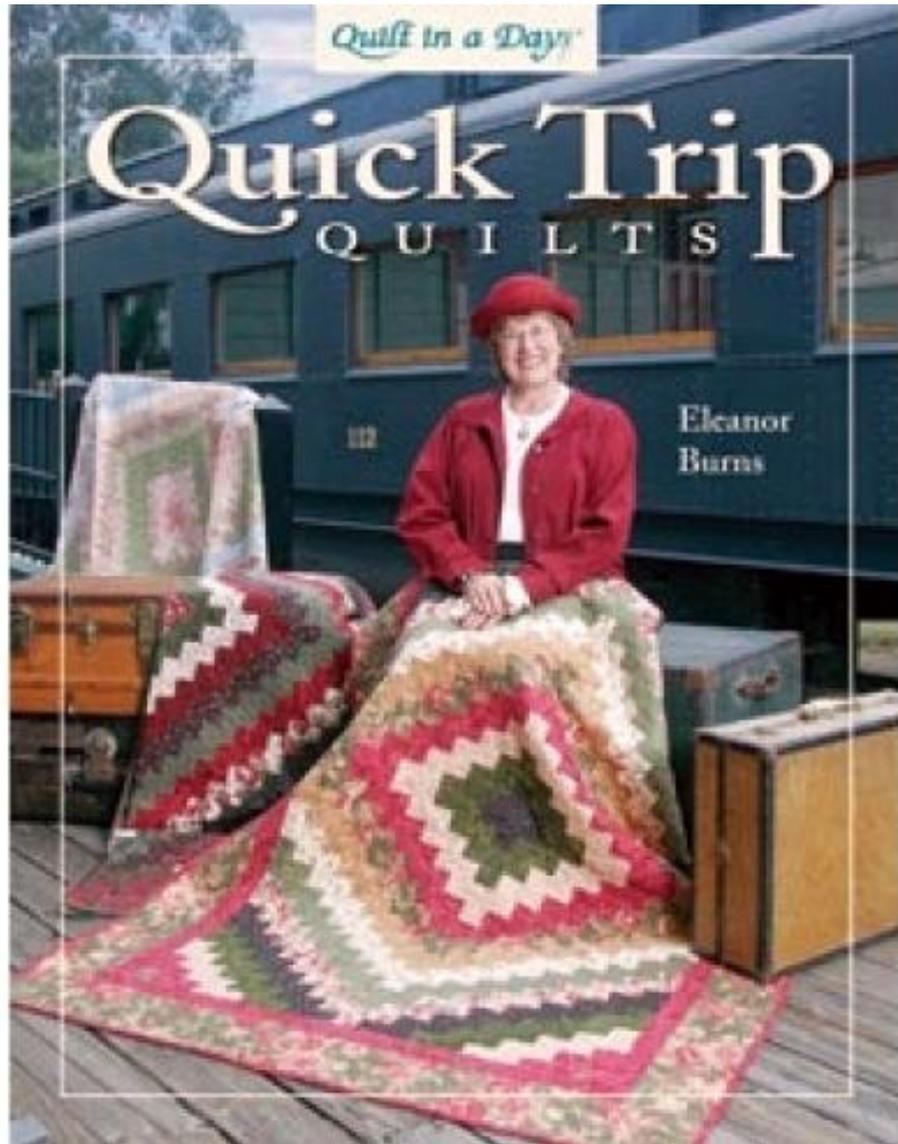
**Diagonal  
Stripes by  
Nancy  
Horsley**



**Pink  
Background by  
Cindy Bundrick**

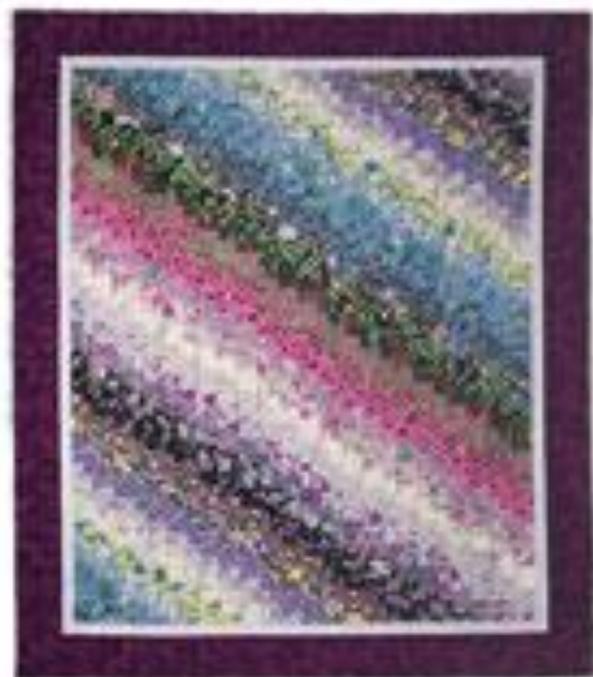


# Quick Trips





**Last Trip to the Quilted Pearl**



# Opposites Attract





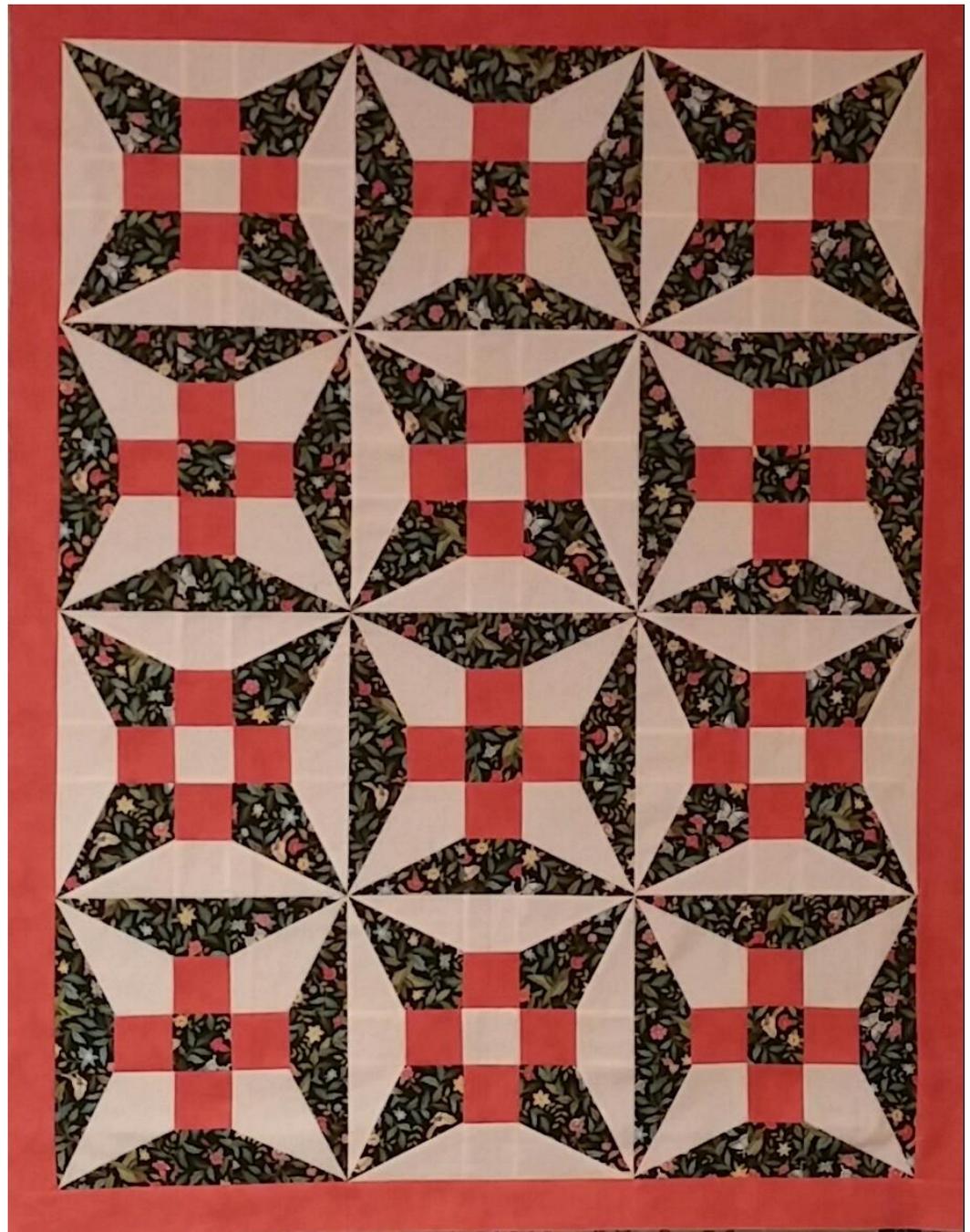


Little Spinners – made  
from leftover scraps cut  
from kites



Kylies Kite – free  
pattern with template

**Class Sample**  
**Not quilted**  
**3 colors**





1. 5" dark and light squares
2. Mark 2 1/2" horizontally and vertically from bottom right corner
3. Cut on 2 1/2" mark to top left corner
4. Separate Kite and place side pieces in a bag. *These pieces will not be used in this quilt but can be used to make a smaller quilt later*

5. Place two 3x6" rectangles wrong sides together. VERY important to get left and right pieces
6. Cut on the Diagonal
7. Place into Left and Right stacks

8. Sew a left and right piece to each kite
9. Use On Point Ruler to trim all 4 sides



2 1/2" Light

2 1/2" Medium

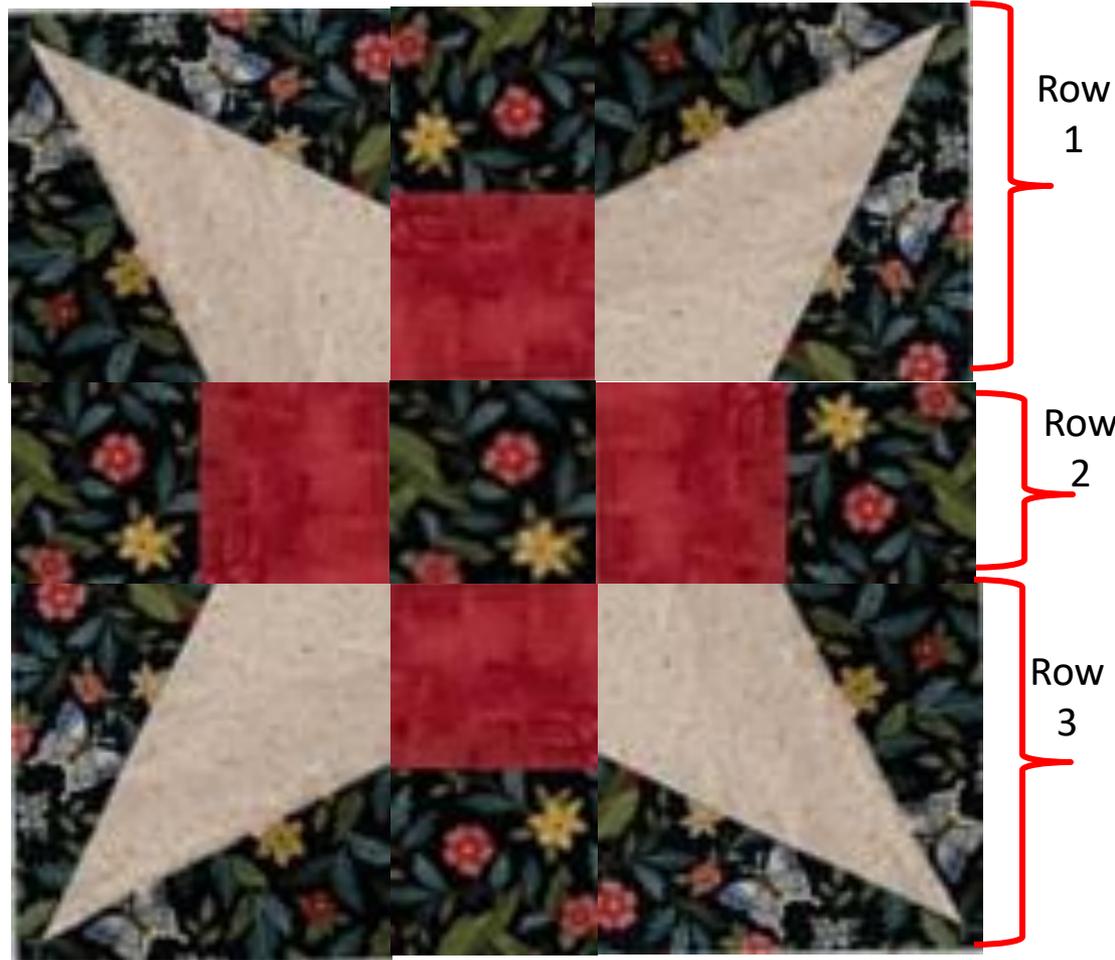


2 1/2" Dark

2 1/2" Medium

2 1/2"

1. Sew a Light to Medium
2. Sew Dark to Medium
3. Cut into 2 1/2" segments



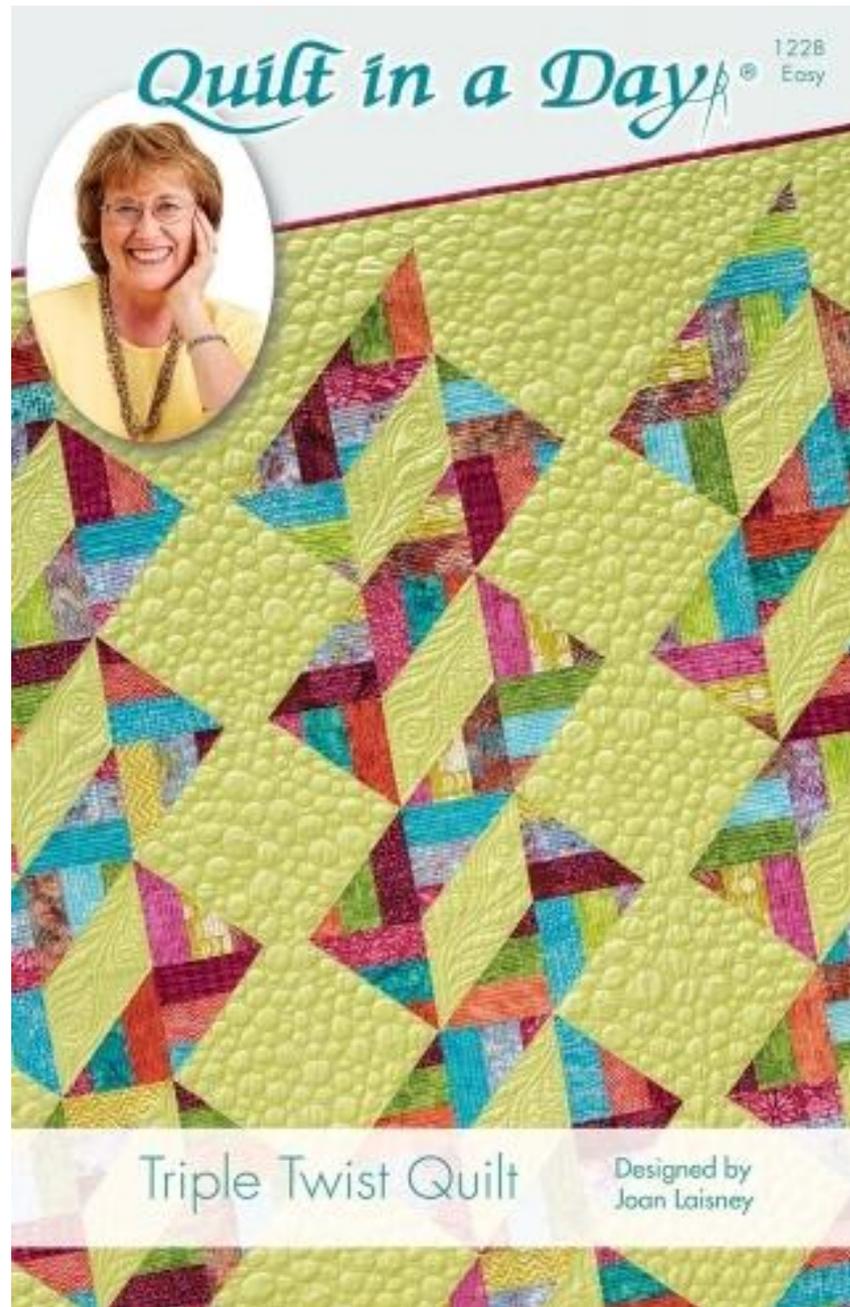
4. Sew units together into 3 rows
5. Sew rows together to make block

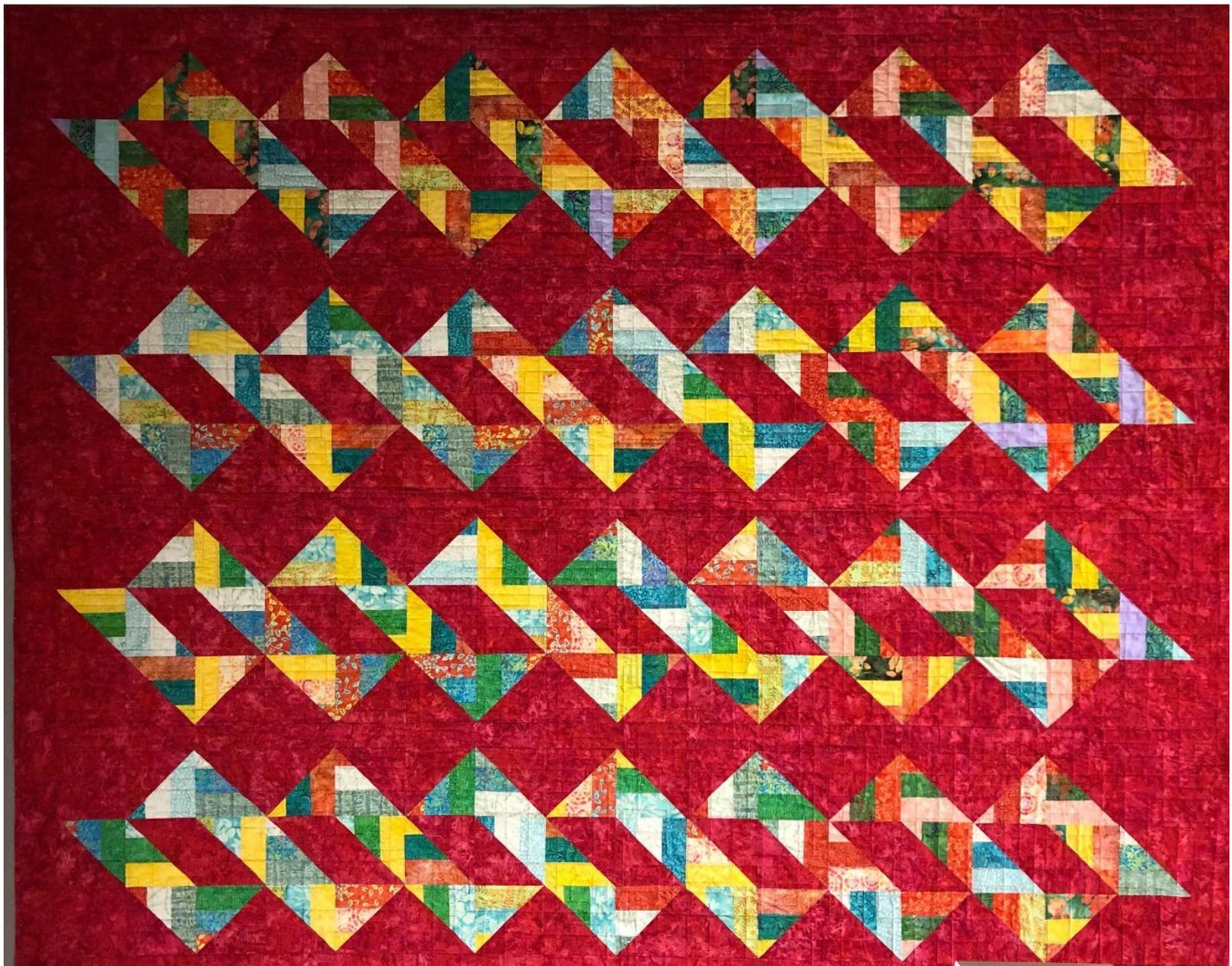




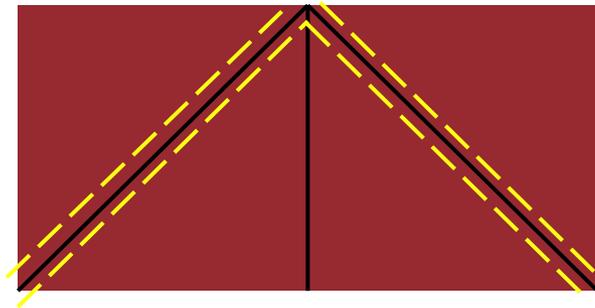
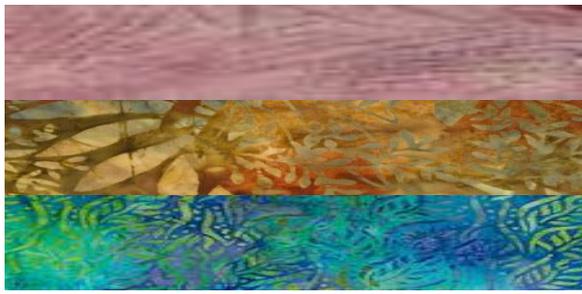


# Triple Twist







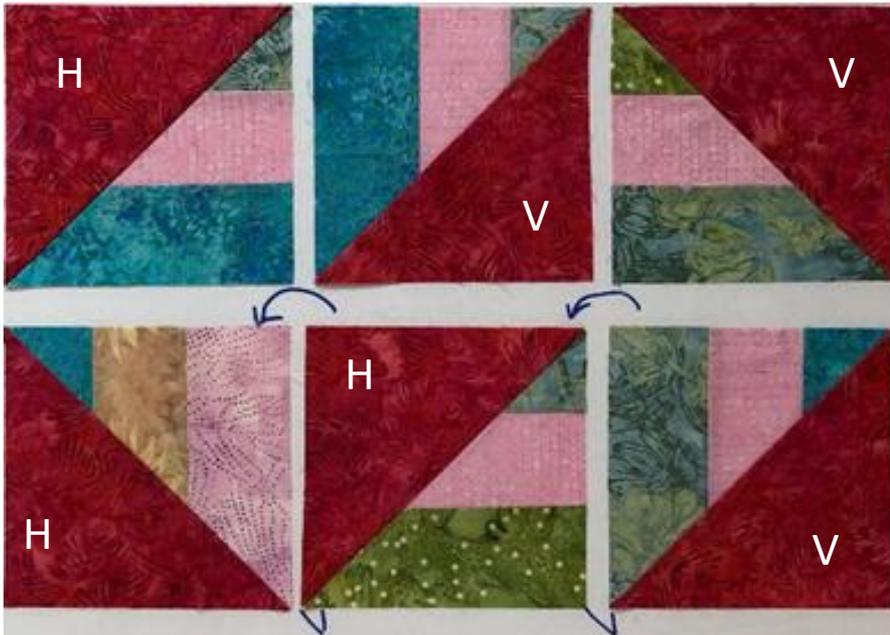


1. Sew three 2 ½" strips together
2. Cut into 13" segments and place RST with a 13"x6 ½" background piece
3. Mark a Vertical line and Diagonal Lines
4. Sew ¼" on both sides of the diagonal line

Vertical

Horizontal

5. Cut on the Vertical and Diagonal lines
6. Square units to 6"
7. Separate into Vertical and Horizontal stacks



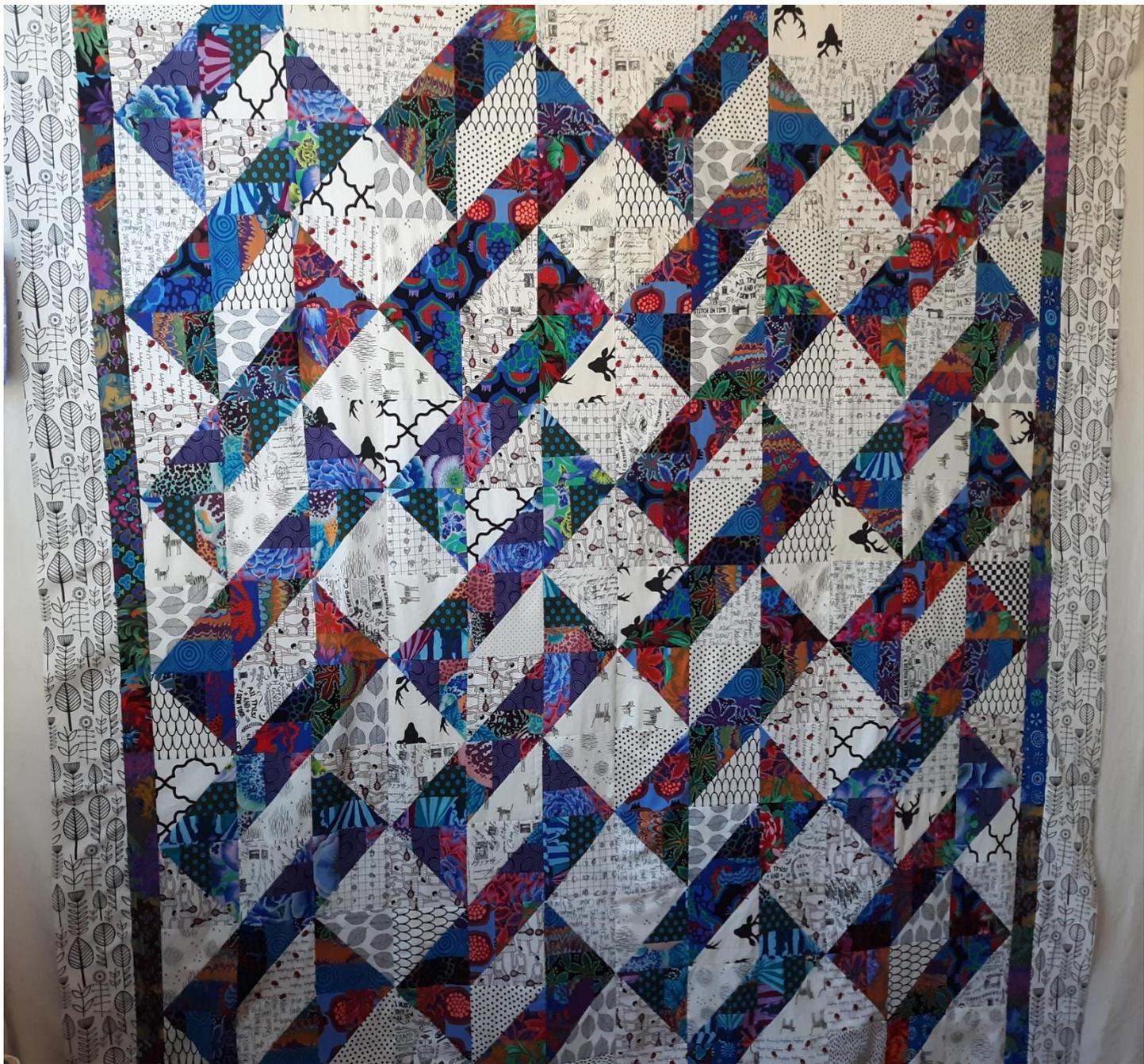
**1. Layout blocks using 3 from the Horizontal stack and 3 from the Vertical stack**



**2. Use remaining units to make Top and Bottom Blocks**







**Eleanor is well,  
homebound,  
and “cooped”  
up with her  
beloved  
chickens at  
Bear Paw  
Ranch during  
the COVID  
pandemic.**



**Time For.....**

***prizes!***

The word "prizes!" is written in a bold, italicized, red sans-serif font. The letter 'i' is replaced by a stylized red firework or explosion graphic, consisting of several vertical lines radiating upwards from a central point, with small squares at the ends of the lines.